

ANNEXES

1. Definition of Performers

- A. Singers;
- B. Musicians (musical arrangers, coordinators, directors and conductors are excluded);
- C. Film Actors & Actresses (Extras are excluded)
- D. Stage Actors & Actresses whose works have been published in audiovisual format for public re-broadcast (Extras are excluded);
- E. Groups;
 - 1.) Vocal groups /bands with group /band names shall be treated as individual session vocalists and assigned the corresponding points per individual;
 - 2.) Symphony Orchestras and other similar large ensembles shall be treated as individual musicians and assigned the corresponding point per individual;

2. Categories of Performers:

- A. Singers
 - 1.) Featured Performer
 - 2.) Guest Performer
 - 3.) Session Performer
- B. Musicians
 - 1.) Featured Performer
 - 2.) Guest Performer
 - 3.) Session Performer
- C. Film and Stage Actors/Actresses
 - 1.) Featured Performer (Lead Actor)
 - 2.) Guest Performer (Supporting Actor)
 - 3.) Session Performer (Featured Artist)

3. Point Assignments for Performers

- A. Singers
 - 1.) Featured Performer – 3 points
 - 2.) Guest Performer – 2 points

3.) Session Performer – 1 point

B. Musicians

1.) Featured Performer – 3 points

2.) Guest Performer – 2 points

3.) Session Performer- 1 point

C. Film and Stage Actors/Actresses

1.) Featured Performer (Lead Actor) – 3 points

2.) Guest Performer (Supporting Actor) – 2 points

3.) Session Performer (Featured Artist) – 1 point

4. Computation of Distribution:

The calculation for distribution is as follows:

Given:

X = Royalty payments collected

A = Administrative Cost (30% of gross collected)

C = Cultural Fund (5% of gross collected)

T = Taxes

AD = Total Amount for distribution

FP = Featured Performer (Musician /Singer /Lead Actor = 3 points)

GP = Guest Performer (Musician /Singer /Lead Actor = 2 points)

SP = Session Performer (Musician /Singer /Lead Actor = 1 point)

Anak= 10 times played =	10 points (frequency count)
Handog = 4 times played =	4 points (frequency count)
Bakit = 2 times played =	<u>2 points (frequency count)</u>
	16 points (total frequency count)

Assuming that the collection from licenses = P100,000

X-A-C-T= AD;

100,000 – 30% - 5% - 0 (assuming no taxes for this sample only)

	100,000.00
less 30%.....	30,000.00
less 5%	<u>5,000.00</u>
	P65,000.00 Total Amount for Distribution

16 broadcasts = P65,000
 1 broadcast = P 4,062.50

Therefore:

Anak = 10 x 4,062.50 = P40,625.00

Handog = 4 x 4,062.50 = P16,250.00

Bakit = 2 x 4,062.50 = P 8,125.00
Total = P65,000.00

Apply the point assignments for performers as follows:

ANAK

- Anak has 1 featured performer who accompanied himself on guitar. A 15- piece orchestra accompanied him too. Therefore:

FP has 3 points, SP (Guitar) has 1 point = 4 points for FP & SP
 SP (Orchestra) has 15 musicians x 1 point = 15 points for Orchestra
 Total performers' points = 19 points
 Distributable amount for Anak is P40,625.00
 P40,625.00 /19 points = P 2,138.16 for distribution
 FP /SP = 4 points x P2,138.15 = P 8,552.60
 Orchestra (SP) = 15 points x P2,138.15 = P32,072.25
 P 40,624.85

HANDOG

- Handog has 1 featured performer who accompanied himself on guitar
 A 10-piece orchestra accompanied him too. Therefore:
 FP has 3 points, SP (guitar) has 1 point = 4 points for FP/SP
 SP (Orchestra) has 10 musicians x 1 points = 10 points for Orchestra
 Total Performers' points = 14 points
 Distributable amount for Handog is P16,250.00
 P16,250 /14 points = P 1,160.71 for distribution
 FP/SP = 4 points x P1,160.71 = P 4,642.84
 Orchestra (SP) = 10 x P1,160.71 = P11,607.10
 P16,249.94

BAKIT

- Bakit is an instrumental piece with a violinist as FP
 An arranger recorded orchestra sounds thru a synthesizer /sampler
 FP has 3 points
 SP has 1 point
 Total performers' points = 4 points

Distributable amount for Bakit is	P8,125.00	
P8,125.00 /4 points		= P2,031.25 for distribution
FP = 3 points x P2,031.25		= P6,093.75
SP = 1 points x P2,031.25		= <u>P2,031.25</u>
		P8,125.00

To countercheck:

ANAK:	P 40,624.85
HANDOG:	P 16,249.94
BAKIT:	<u>P 8,125.00</u>
	P64,999.79

6. Others

As much as possible, the royalty payments must be accompanied with log /cue sheets with comprehensive information on the participation of performer-stakeholders;

In cases of royalty payments where the beneficiaries are unidentified, these payments must be set-aside in a separate account for unidentified collections for a period of 3 years.

Once identified within the 3 year-period, the beneficiaries must be contacted, their membership secured, and the corresponding payment processed;

Undistributed collections for 3 years will be considered as Unlogged Performance Allocation (UPA) and shall revert to the PRSP bank account for equal distribution among all members;